THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1540 *Saturday, Nov.* 11, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Much Ado about Nothing, for reasons which cannot very easily be understood, is not generally a popular Comedy, and we regretted to observe a thin attendance last night. The *Benedick* of Mr. Kemble, and the *Beatrice* of Miss Chester, (without doubt her very best character) alone merit a better compliment, and it is only justice to add, that they did not allow the state of the house to influence, in any degree, their performance. Mr. Serle made *Don Pedro* more prominent and effective than is usual. Blanchard's *Dogberry* was true, and most amusing. *Returned "Killed!"* and *The Deserter of Naples*, concluded the evening's entertainments.

Haymarket Theatre.

The performances here, last night, were for the Benefit of Mr. W. Farren. *Paul Pry*, with the laughable duet of "*Buy a Broom*," by Madame Vestris and Mr. Liston, and *John of Paris*, were the entertainments of the evening.—The house was numerously attended.

Drury Lane Theatre.

After the Comedy of *The School for Scandal*, a new musical Farce called *A Trip to Wales*, was produced for the first time, and we suppose for the last, as it met a very stormy reception at the close of the first act, which continued to the end, although it had the powerful comic aid of Mr. Harley, Mr. Dowton, and Mrs. Orger. Miss Graddon had one or two pretty songs, which she executed with her usual skill; Mr. Edwin sang a comic song, and was encored, and Mr. Harley and Mrs. Orger were also encored in a duet; but the plot and dialogue were so barren that its fate appeared certain long before the fall of the curtain—When Mr. Harley came forward to announce it for this evening, the uproar was so great that he bowed and withdrew.—The house was very badly attended. We should have mentioned that the Overture was much applauded; and, also, that a man was *dragged* from the gallery for *daring* to hiss the performance.

English Opera.—Mr. Mathews has returned to London, and will perform his *Trip to America* for six nights; his first appearance will be on Thursday evening next.

Edinburgh, Nov. 6.—Miss Stephens closed her engagement for the season on Saturday, to a crowded house. From the address of Mr. Murray, the Manager, it appeared that the talents of this lady have completely changed the pecuniary fortunes of the Theatre, which, before her appearance, were at a very low ebb.

Theatre Royal, Covent Garden.

After which, (4th time) a new Tragedy, in 5 acts, called

FOSCARI.

Foscari, *(Doge of Venice)* Mr YOUNG,
Francesco Foscari, *(his Son)* Mr C. KEMBLE,
Count Erizzo, Count Zeno, Donato, *Venetian Senators* — Mr WARDE, Mr HORREBOW, Mr EGERTON,
Cosmo, (*Donato's Son*) Mr SERLE,
Celso, *(Follower of Count Erizzo)* Mr FITZHARRIS,
Senators, Mess. Atkins, Claremont & Turnour.
Officers, Mess. Grey & Griffiths,
Gentlemen, Mess. Barnes, Austin and Ryals,
Laura, Miss HENRY,
Camilla, *(Donato's Daughter)* Mrs SLOMAN.

In Act III.--A DANCE

By Mesdms. BEDFORD, GRIFFITHS, ROMER, RYALS, THOMASIN, VEDY.

The Prologue to be Spoken by Mr. SERLE.

To conclude with the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,
Antonio, Mr FAWCETT, Basil, Mr J. ISAACS,
Cherubino, Mrs CHATTERLEY,
Fiorello, Mr DURUSET, Sebastian, Mr TINNEY,
Figaro, Mr G. PENSON, who will introduce
"*Non piu andrai.*"
Countess Almaviva, Miss HAMMERSLEY,
Susanna, Miss PATON,
Marcellina, Mrs DALY, Barbarina, Miss HENRY.

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (8th time) a new Opera called

THE TWO
Houses of Grenada.

The Overture and Music, entirely New, by Mr. Wade.

Don Carlos, Mr BRAHAM,
Don Guzman.....,....Mr DOWTON,
Sancho, Mr HARLEY,
Comte Valentine, Mr POPE, Pedro, Mr POVEY,
Don Christoval, Mr MERCER,
Podrido Seheffhausen.....Mr GATTIE,
Gil Polo, Mr BROWNE,
Gomez, Mr WEBSTER, Sebastian, Mr HONNOR,
Diego, Mr TAYLEURE.
Donna Maria.....Miss GRADDON,
Donna Julia.....Mrs W. GEESIN,
Jacinta, Miss CUBITT.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. Latour, No. 50, New Bond Street.

After which, a new Ballet, called

THE SPECTRE;
Or, The Lover's Stratagem.

Frederick, Mr NOBLE, Baron Von Friptz, Mr BLANCHARD,
Ambrose, Mr HOWELL,
Myrtile, Miss MACDONALD, Mad Bertrand, Mrs FIELD,
Louisa, Mrs NOBLE,
Villagers, &c.—Misses Barnett, Ryalls, Hart, Chikini, & Lane.

After which, (2nd time) a new Musical Farce, called

A Trip to Wales.

Sir Morgan Jones, Mr DOWTON,
Sir George Stanley, Mr YOUNGE, Frank Stanley, Mr HOOPER,
Janus Pilkins, Mr HARLEY, Jenkins, Mr G. SMITH,
Peter Peppercorn, Mr EDWIN, Thomas, Mr POVEY,
Pennillion Singers—Mess. Alexander, Plumstead, Nelson, & Sheriff.
Ellen Jones, Miss GRADDON,
Jenny Williams, Miss A. TREE, Peggy Wilkins, Mrs ORGER.

IN Act I.--A RUSTIC DANCE.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Charles Franklyn.....Mr VINING,
Sandford.....Mr MELROSE, Curtis.....Mr LEE,
Billy Lackaday, Mr LISTON,
Eugenia.....Miss P. GLOVER,
Susan, Mrs WAYLETT, Mrs Bell, Mrs C. JONES,
Laura, Madame VESTRIS.

To conclude with the Farce of

JOHN OF PARIS.

Pedrigo Potts, Mr LISTON,
John of Paris, Mr VINING, Grand Chamberlain, Mr WILLIAMS,
Phillip, Mr HUCKEL, Gregory, Mr COVENEY,
The Princess of Navarre, Miss FORDE, Rosa, Miss A. JONES,
Olivia, Mad. VESTRIS, with *Two new Songs*, comp. by A Lee,

The Music of the Bavarian Girl's Song,
'Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

PANSTEREOMACHIA, or BATTLE OF POICTIERS, 209, Regent Street.—This celebrated Military Engagement, in which Edward, the Black Prince, so eminently distinguished himself by the capture of John, King of France, comprises upwards of 1500 figures, beautifully modelled in plastic marble by Mr. C. BULLOCK, in which historical truth has been strictly adhered to, forming a unique and interesting display of British military achievement—Admit. 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.